UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

DARLENE SCHUBERT, soprano

assisted by

CARMEN CORBETT, piano

Saturday, March 26, 1988 at 8:00 p.m.

Tornami a Vagheggiar (Alcina) (1735). . . . . Georg Friederic Händel (1685-1759)

Now Phoebus Sinketh in the West (Comus) (1738). . . . . .Thomas Arne
The Soldier Tir'd of War's Alarms (Artaxerxes) (1762) (1710-1778)

Sechs Lieder für Stimme und Klarinet, Op. 103 (1838). . . . . .Louis Spohr (1784-1859)
- Sei Stille Mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das Heimliche Lied
- Wach Auf

David Hayman, clarinettist

INTERMISSION

Quatre Chansons de Jeunesse (1882-1884) . . . . . Claude Debussy (1862-1918)
- Apparition
- Pantomime
- Clair de Lune
- Pierrot

La Fioraia Fiorentina (1830-1835) . . . . . .Gioachino Rossini
La Danza (1792-1868)
La Pesca

Liliane Cromer, mezzo-soprano

The Way He Makes Me Feel (Yentl) (1983) . . . . . Michel Legrand (b. 1932)

Miss Celie's Blues (Color Purple) (1985). . . . . Quincy Jones (b. 1933)

Memory (Cats) (1981). . . . . .Andrew Lloyd Webber (b. 1948)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Schubert.

Convocation Hall, Old Arts Building